

Fragile Palm Leaves

MS No 5746

Room 2B

māgadha abhidhan pāṭh

kankhā pāṭh

ṭikā-kyō pāṭh

alaṅkā pāṭh

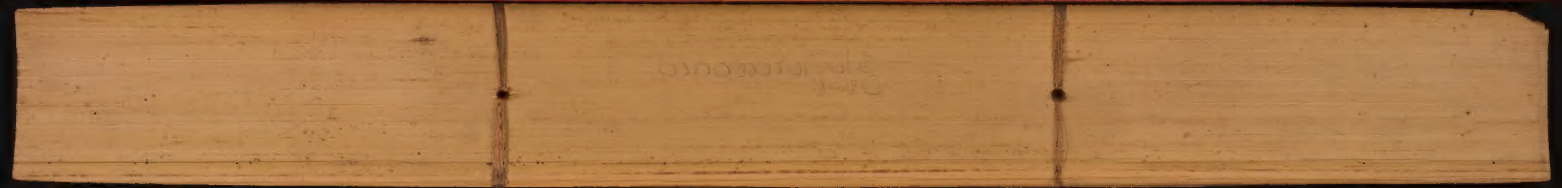
chan: pāṭh

saddatthabhedacintā pāṭh;

pokkalanabyākaraṇa

kaccāyanabbedā;





March 1789

ကိလိလသွင်သွင်သွင်သွင်
သတိတရားသတိတရား

သတိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

1000.

ကျွန်းသစ်

ပြကလေးမာယူ

ဟာကလေဟို

နိဗ္ဗာန်သို့ ချီတက်သော လမ်းကြောင်း

10. 11. 1881. The weather was very fine and the
sun shone brightly. I went for a walk in the
park and saw many beautiful flowers. The
children were playing happily. I saw a
very large snake in the garden. It was
very long and very thick. I was very
scared. I called my father and he came
out. He was very brave. He caught the
snake and put it in a box. I was very
happy. I saw many other things in the
garden. I saw a very large tree. I saw
a very large rock. I saw a very large
stone. I saw a very large house. I saw
a very large garden. I saw a very large
park. I saw a very large city. I saw a
very large world. I saw a very large
universe. I saw a very large God.

11. 11. 1881. The weather was very fine and the
sun shone brightly. I went for a walk in the
park and saw many beautiful flowers. The
children were playing happily. I saw a
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a very large garden. I saw a very large
park. I saw a very large city. I saw a
very large world. I saw a very large
universe. I saw a very large God.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

3000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line or a short phrase, possibly a date or a location.

Handwritten text in a script, likely Devanagari, on the top page of a manuscript. The text is arranged in approximately 12 horizontal lines. Two red vertical lines are visible, one on the left and one on the right, possibly indicating binding or section markers.

Handwritten text in a script, likely Devanagari, on the bottom page of a manuscript. The text is arranged in approximately 12 horizontal lines. Two red vertical lines are visible, one on the left and one on the right, possibly indicating binding or section markers.



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.

ကပ္ပလိပိ

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ယုပိဗ္ဗိဒ္ဓိ၊ ဝိသုဒ္ဓိယာနာယကော၊
ဝိသုဒ္ဓိယာနာယကော၊

ဝိသုဒ္ဓိယာနာယကော၊
ဝိသုဒ္ဓိယာနာယကော၊
ဝိသုဒ္ဓိယာနာယကော၊

ဝိသုဒ္ဓိယာနာယကော၊

One of the important things to remember is that

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وكانت هذه هي الحالة التي كانت عليها
البلاد في ذلك الوقت من الزمان
وكانت هذه هي الحالة التي كانت عليها
البلاد في ذلك الوقت من الزمان
وكانت هذه هي الحالة التي كانت عليها
البلاد في ذلك الوقت من الزمان
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وكانت هذه هي الحالة التي كانت عليها
البلاد في ذلك الوقت من الزمان
وكانت هذه هي الحالة التي كانت عليها
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وكانت هذه هي الحالة التي كانت عليها
البلاد في ذلك الوقت من الزمان
وكانت هذه هي الحالة التي كانت عليها
البلاد في ذلك الوقت من الزمان

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊
 ဝန်ကြီးရုံးမှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံးသို့

ဤစာတွင် ဝန်ကြီးရုံးမှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံးသို့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page. At the bottom center, there is a small, faint stamp or signature.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. Two large circular holes are visible, suggesting the document was once bound or had a central binding point.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. Two large circular holes are visible, suggesting the document was once bound or had a central binding point.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, covering the upper portion of the manuscript page. The text is densely written in approximately 10 horizontal lines.

Handwritten text in a script, likely Tamil, covering the lower portion of the manuscript page. The text is densely written in approximately 10 horizontal lines. At the bottom right, there is a distinct signature or name.

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a handwritten document or manuscript.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is also densely written. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

၁၀၈၆ နှစ်၊ ကဆုန်လပြည့်ကျော် ၃ ရက်

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

စဝါဒကိယာပတ္တလကသမ္ပ

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a central binding.

Handwritten text in a cursive script, continuing from the top half. The text is written in a single column across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a hole punch. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a hole punch. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and flourishes. The text is arranged in a single column, filling most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and flourishes. The text is arranged in a single column, filling most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

1. The first part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows:

Name	Date of Admission
Mr. J. H. Smith	(1885)
Mr. W. H. Jones	(1886)
Mr. T. H. Brown	(1887)
Mr. R. H. White	(1888)
Mr. L. H. Green	(1889)
Mr. S. H. Black	(1890)
Mr. M. H. Gray	(1891)
Mr. N. H. Pink	(1892)
Mr. O. H. Blue	(1893)
Mr. P. H. Yellow	(1894)
Mr. Q. H. Purple	(1895)
Mr. R. H. Red	(1896)
Mr. S. H. Orange	(1897)
Mr. T. H. Green	(1898)
Mr. U. H. Blue	(1899)
Mr. V. H. Yellow	(1900)
Mr. W. H. Purple	(1901)
Mr. X. H. Red	(1902)
Mr. Y. H. Orange	(1903)
Mr. Z. H. Green	(1904)

2. The second part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
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Mr. S. H. Black	(1890)
Mr. M. H. Gray	(1891)
Mr. N. H. Pink	(1892)
Mr. O. H. Blue	(1893)
Mr. P. H. Yellow	(1894)
Mr. Q. H. Purple	(1895)
Mr. R. H. Red	(1896)
Mr. S. H. Orange	(1897)
Mr. T. H. Green	(1898)
Mr. U. H. Blue	(1899)
Mr. V. H. Yellow	(1900)
Mr. W. H. Purple	(1901)
Mr. X. H. Red	(1902)
Mr. Y. H. Orange	(1903)
Mr. Z. H. Green	(1904)

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks. The word "၂၀၁၅" (2015) is visible on the right side of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

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သုတေသနသတ်မှတ်ချက်

၁။ သုတေသနအမျိုးအမည်

၂။ သုတေသနအကြောင်းအရာ

၃။ သုတေသနအကျဉ်းချုပ်

၄။ သုတေသနအကျဉ်းချုပ်

၅။ သုတေသနအကျဉ်းချုပ်

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၇။ သုတေသနအကျဉ်းချုပ်

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၂၀။ သုတေသနအကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

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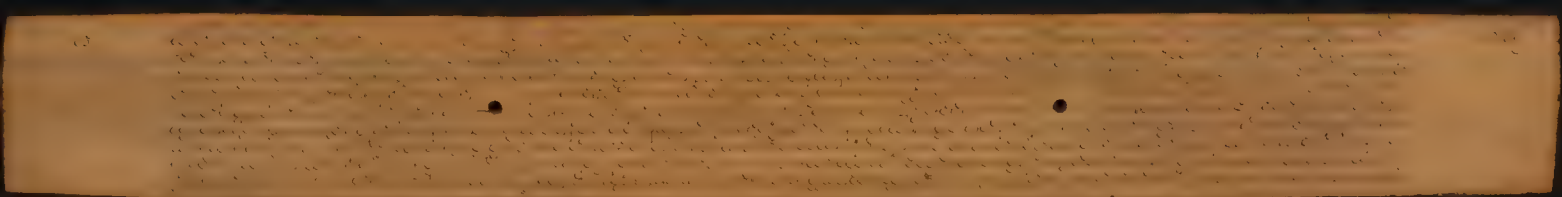
297

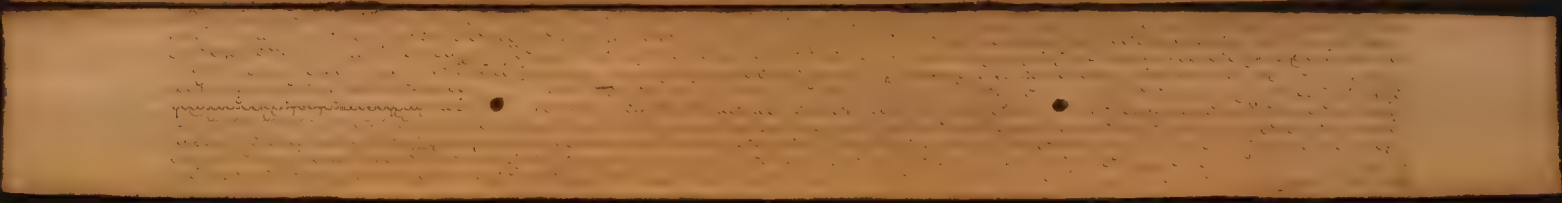
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The text appears to be a continuation of the one above.

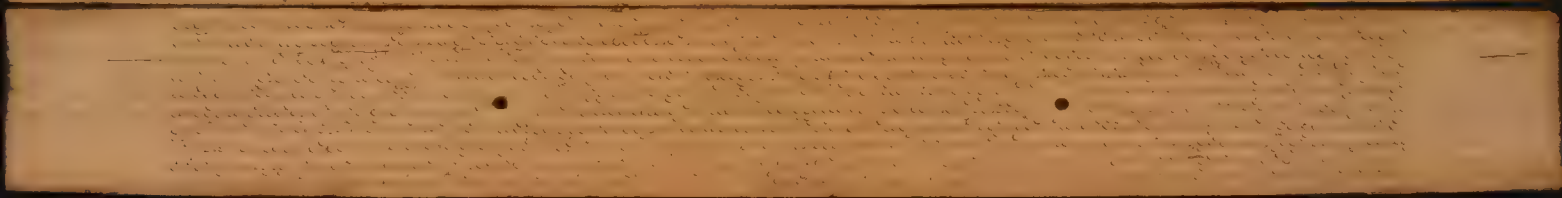
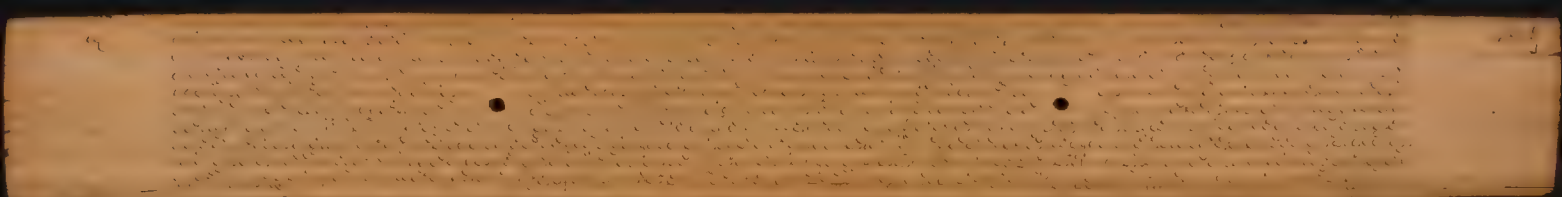
Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

ယဉ်ကျေးမှုတို့သည်
လူမှုရေးနှင့်
ပတ်သက်သည့်
အချက်အလက်များကို
ဖော်ပြရန်
ရေးသားထားသည်။

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are some larger, more prominent characters or words in the center of the page, possibly indicating a section header or a specific point of interest.

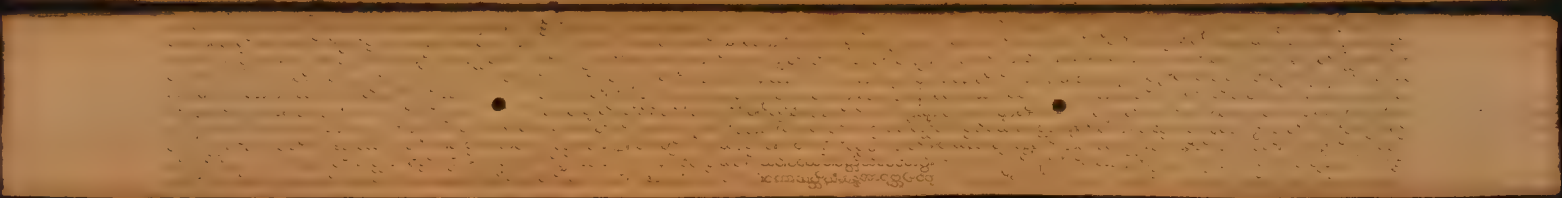


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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two circular holes visible, suggesting it was once part of a bound volume.

गुणगुणः

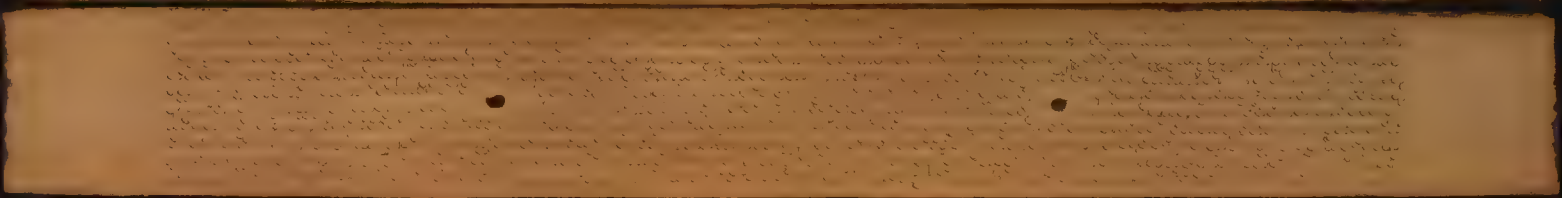
सुखसुखः ६३३

सुखसुखः

ထရုတ်လုပ်ငန်းသုံးစွဲမှု
ဗဟုကဋ္ဌ်ကဏ္ဍကို နှစ်စဉ်

ပုဂ္ဂိုလ်သားတို့၏
အကျိုးအမြတ်





Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. This strip also features two circular holes punched through it, positioned similarly to those on the top strip.

ကျာ်ဗုဒ္ဓ

ဝဠာဗျူဟာ၊ ဂြဟိုဗျူဟာ၊ ဗျူဟာ၊ နိဗ္ဗာန်ရတနာ၊ နိဗ္ဗာန်

စတုတ္ထသက္ကရာဇ် ၁၀၀၀ ခုနှစ်

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written on aged, yellowed paper. The script is dense and difficult to decipher due to the cursive style and fading. There are two dark circular marks on the left side of the page, possibly from binding or holes.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper. The script is dense and difficult to decipher due to the cursive style and fading. There are two dark circular marks on the left side of the page, possibly from binding or holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written in dark ink on a light-colored, aged paper.

Twenty

အနောက်ဘက်မှ ဖြစ်သည်
ဟူ၍

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

[Faint, illegible handwriting across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

ပုဂံသမ္မတနိုင်ငံတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, possibly iron gall or a similar historical ink.

5

$$J_1 \in \mathcal{C}(\mathbb{R}^n)$$
$$= \frac{1}{2} \pi \sqrt{\frac{2}{3}}$$

ပုဂံဘုရား

ရေတံတော်

ကျွန်ုပ်တို့၏
အသံအသွယ်

ရွှေပတ္တမြား

10

2242 = 4667

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

$$\left\{ \begin{array}{l} x_1 = 0 \\ x_2 = 0 \\ x_3 = 0 \end{array} \right.$$

ပြည်ထောင်စုတော်ကြီး
 သို့မဟုတ် ပြည်ထောင်စုတော်ကြီး
 သို့မဟုတ် ပြည်ထောင်စုတော်ကြီး

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or North Africa. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or North Africa. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

(2)

[Faint, illegible handwritten text across the page]

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular markings. Two dark, circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The page is framed by dark borders on the left and right sides.

114 (2)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$
 $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$
 $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$

(2) $\frac{1}{2} \pi$ (1)

[illegible]

1. 2. 3. 4.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

ကယုပသနာဓမ္မ
တပညတ္တိသမ္ဘဝ

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ဥပသနာဓမ္မ
တပညတ္တိသမ္ဘဝ

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ဗုဒ္ဓ

သောတဗုဒ္ဓ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 18th or 19th century. There are two small circular holes visible in the paper, possibly from a binding or punch.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 18th or 19th century. There are two small circular holes visible in the paper, possibly from a binding or punch.

မရဘဲ၊ ဘာတို့မှာ သန့်စင်

(သောတာပန်အောင်မြင်ပါသည်။)

22

၂၀၁၁ ခုနှစ်

১৫৭৬ খ্রিঃ

[illegible]

၎င်းပုံစံကလေးကိုလည်းကောင်း၊

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သုတေသန

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ဓမ္မစာ

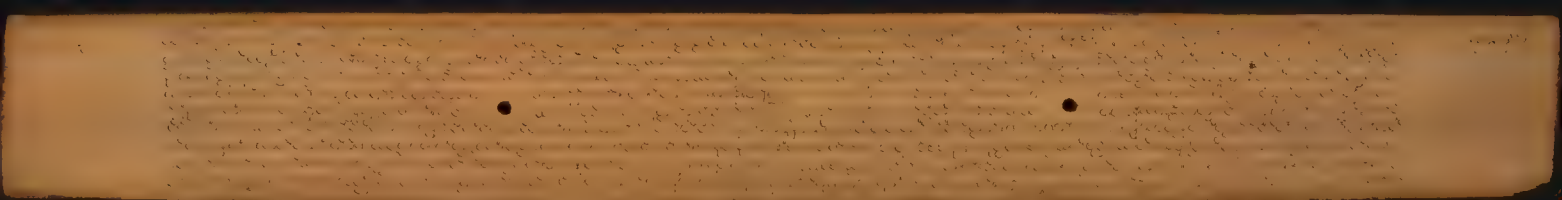
ဓမ္မစာ

ဓမ္မစာ

တၢ်တၢ်နာၤတၢ်တၢ်သး
တၢ်တၢ်လၢတၢ်တၢ်သး

တၢ်တၢ်လၢတၢ်တၢ်သး

တၢ်တၢ်လၢတၢ်တၢ်သး



Page 10

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. Two circular punch holes are visible, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. Two circular punch holes are visible, one near the left margin and one near the right margin.

ဘုရားသားတို့အား

ဗုဒ္ဓဘာသာတို့အား

သောတာပန်တို့အား

အာရဟံတို့အား

ಪ್ರವೀಣನು ಇಷ್ಟೇನು.

ယဉ်ကျေးတယ်ကားသို့ကပ်
 နှစ်သက်သောလူကလေး

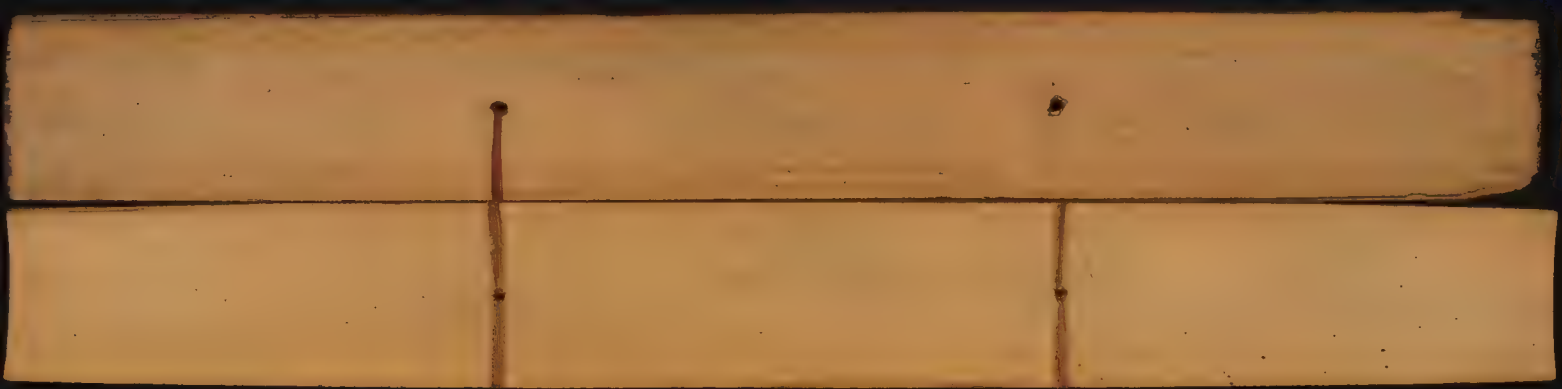
1896

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.



ကောသလနိဂါဟ(ဒုတိယ) ဂါထာ ဒုဗျူဟဒ. ၁၉၉၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side. The text is written in a similar style to the top section, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined or written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined or written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern handwriting.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the strip. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is highly stylized and characteristic of certain historical periods.

Small handwritten text or signature in the top right corner of the first strip.

Handwritten text in a cursive script, continuing the narrative or list from the first strip. The text is densely packed and covers the entire width of the strip. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is highly stylized and characteristic of certain historical periods.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$



[illegible]

[Faint handwritten text in Devanagari script]

Handwritten marginal notes in Arabic script, located in the upper right corner of the top strip.

Main body of handwritten text in Arabic script on the top strip, consisting of several lines of dense cursive.

Main body of handwritten text in Arabic script on the bottom strip, continuing the text from the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language or dialect used.



ဤတရားစာ

သီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

ယောဂီသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

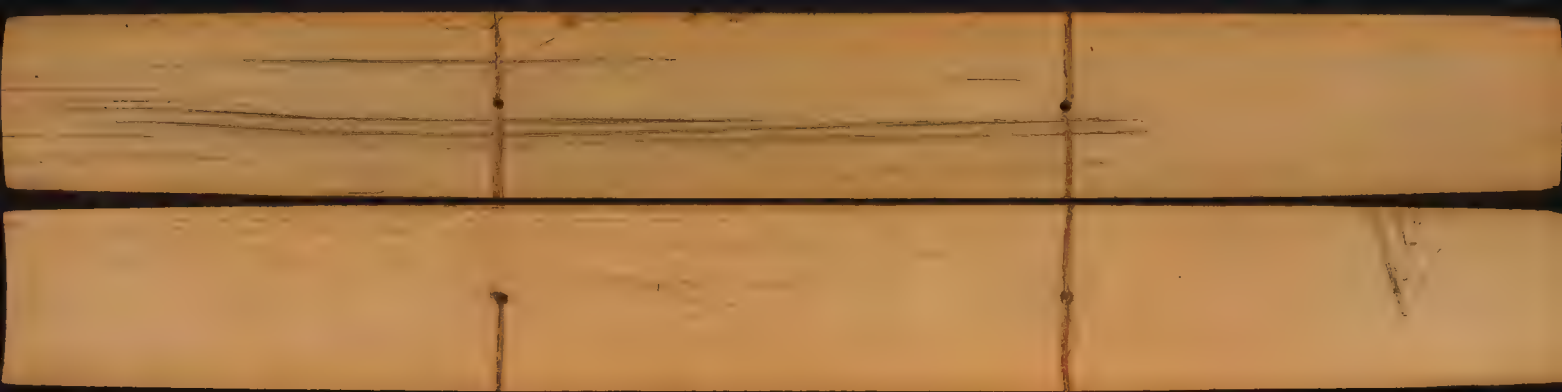
သီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible along the line of text, possibly due to damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible along the line of text, possibly due to damage or intentional markings.

၁၆။ ကျွန်ုပ်တို့၏ အသံအရာကို ဖြစ်စေရန်

မဟာဗျူဟာသီလဝိပဿနာ

၁၀။ သန္တတုပ္ပါယံ ဝိပဿနာသီလဝိပဿနာ

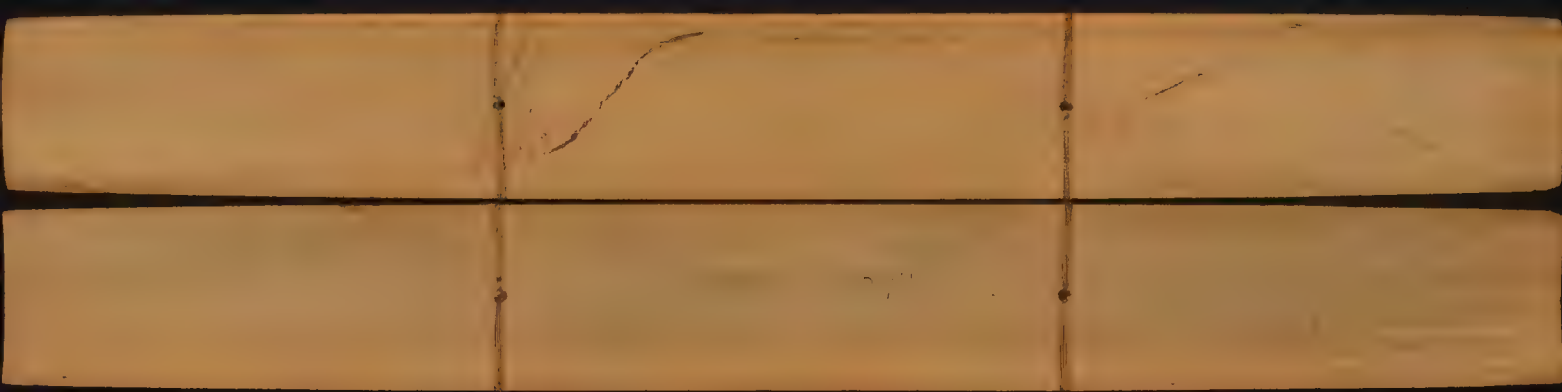
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a script, possibly Burmese, spanning across the top section of the document. The text is arranged in several lines and appears to be a formal or religious document.

Handwritten text in a script, possibly Burmese, located in the middle section of the document. The text is arranged in several lines and appears to be a formal or religious document.

Handwritten text in a script, possibly Burmese, located in the bottom right section of the document. The text is arranged in a few lines and appears to be a formal or religious document.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the page. The text is more densely packed in the lower half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a script, possibly Indic, located at the top left of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.

Handwritten text in Telugu script, consisting of approximately 10 lines. The script is dense and cursive, typical of older Telugu manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Telugu script, consisting of approximately 10 lines. The script is dense and cursive, typical of older Telugu manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

శ్రీమద్భగవద్గీతా

三七

[illegible]



Handwritten text in a cursive script, likely Georgian, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Georgian, located in the upper right corner of the page. It appears to be a short note or a signature.

Handwritten text in a cursive script, likely Georgian, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Georgian, located in the lower right corner of the page. It appears to be a short note or a signature.

ကဿကုဉ်းပုထိုးတံတံပုဗ္ဗုဉ်းမလ္လာတံ

ယံပုဗ္ဗုဉ်း

ကဿကုဉ်းပုထိုးတံတံပုဗ္ဗုဉ်းမလ္လာတံ
ယံပုဗ္ဗုဉ်း
ကဿကုဉ်းပုထိုးတံတံပုဗ္ဗုဉ်းမလ္လာတံ
ယံပုဗ္ဗုဉ်း

120
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

1030
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

ကလေးတို့ကို ခေါ်ကာ ယောဝါဒီ၊ နေကပြေရတို့၊ မွေးမြူရာကလေးကလေး၊ ဂါထာတို့ကို
သင်ကြားပေး၊ သင်ကြားသည့် ယောဝါဒီ၊ နေကပြေရတို့၊ မွေးမြူရာကလေးကလေး၊ ဂါထာတို့ကို
ဂါထာတို့ကို ခေါ်ကာ ယောဝါဒီ၊ နေကပြေရတို့၊ မွေးမြူရာကလေးကလေး၊ ဂါထာတို့ကို
ဟောပြောပေး၊ ဟောပြောသည့် ယောဝါဒီ၊ နေကပြေရတို့၊ မွေးမြူရာကလေးကလေး၊ ဂါထာတို့ကို

ဟောပြောပေး၊ ဟောပြောသည့် ယောဝါဒီ၊ နေကပြေရတို့၊ မွေးမြူရာကလေးကလေး၊ ဂါထာတို့ကို
ဟောပြောပေး၊ ဟောပြောသည့် ယောဝါဒီ၊ နေကပြေရတို့၊ မွေးမြူရာကလေးကလေး၊ ဂါထာတို့ကို
ဟောပြောပေး၊ ဟောပြောသည့် ယောဝါဒီ၊ နေကပြေရတို့၊ မွေးမြူရာကလေးကလေး၊ ဂါထာတို့ကို
ဟောပြောပေး၊ ဟောပြောသည့် ယောဝါဒီ၊ နေကပြေရတို့၊ မွေးမြူရာကလေးကလေး၊ ဂါထာတို့ကို

مجلسه اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
موضوع: ...
مقرر شد: ...

مجلسه دوم
در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: آقایان: ...
موضوع: ...
مقرر شد: ...

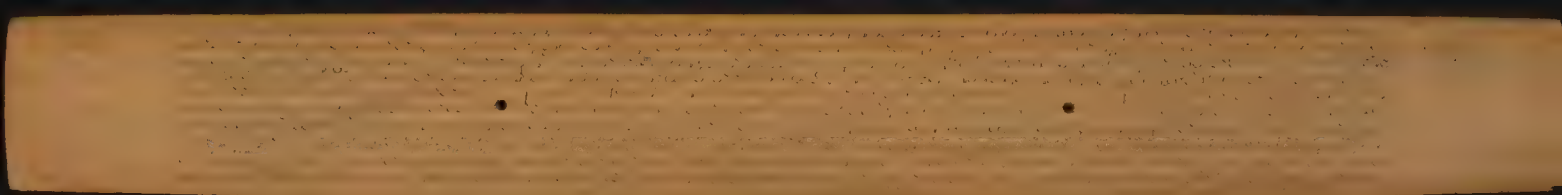
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in Urdu script, likely a title or heading, centered on the page.

ဟံသာဝတီမြို့နယ်ရှိ ဘုရားတော်တို့၏ နာမည်တို့ကို

ဟံသာဝတီမြို့နယ်ရှိ ဘုရားတော်တို့၏ နာမည်တို့ကို

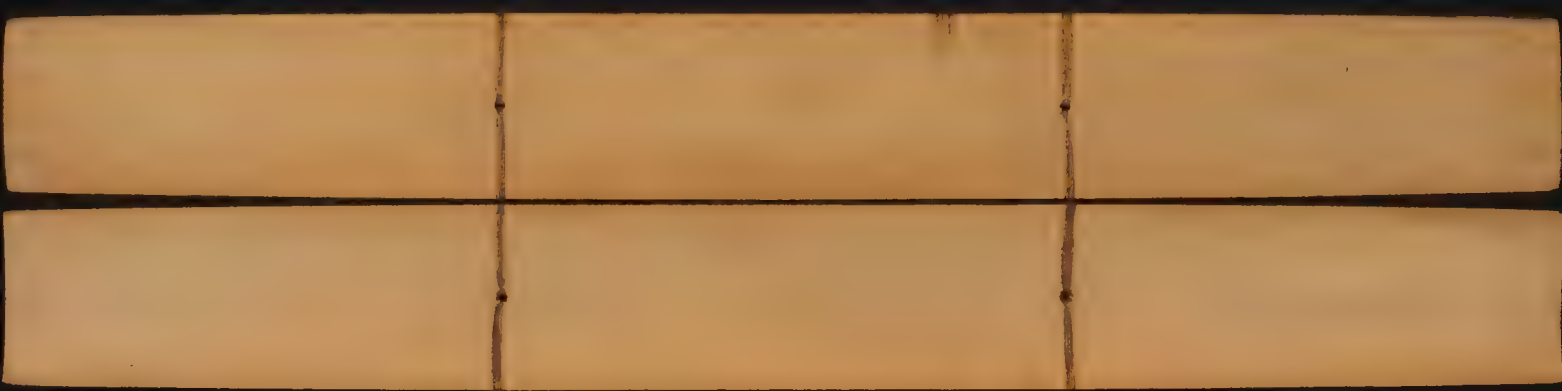


Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.



7.

20-100



နုလောဟိပဒဝံဘတ္တိနိပုလဝေတ္ထဝဂ္ဂနိပုလဝေတ္ထဝဂ္ဂနိပုလဝေတ္ထဝဂ္ဂ
နုလောဟိပဒဝံဘတ္တိနိပုလဝေတ္ထဝဂ္ဂနိပုလဝေတ္ထဝဂ္ဂနိပုလဝေတ္ထဝဂ္ဂ
နုလောဟိပဒဝံဘတ္တိနိပုလဝေတ္ထဝဂ္ဂနိပုလဝေတ္ထဝဂ္ဂနိပုလဝေတ္ထဝဂ္ဂ

ဘတ္တိနိပုလဝေတ္ထဝဂ္ဂ

၁၅၆၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နေ့စဉ်

The first of these is the fact that the
 system is not a simple one. It is a
 complex one, and it is not possible to
 describe it in a simple way. It is a
 system of many parts, and it is not
 possible to describe it in a simple way.
 It is a system of many parts, and it is
 not possible to describe it in a simple
 way. It is a system of many parts, and
 it is not possible to describe it in a
 simple way. It is a system of many
 parts, and it is not possible to describe
 it in a simple way. It is a system of
 many parts, and it is not possible to
 describe it in a simple way. It is a
 system of many parts, and it is not
 possible to describe it in a simple way.

The second of these is the fact that the
 system is not a simple one. It is a
 complex one, and it is not possible to
 describe it in a simple way. It is a
 system of many parts, and it is not
 possible to describe it in a simple way.
 It is a system of many parts, and it is
 not possible to describe it in a simple
 way. It is a system of many parts, and
 it is not possible to describe it in a
 simple way. It is a system of many
 parts, and it is not possible to describe
 it in a simple way. It is a system of
 many parts, and it is not possible to
 describe it in a simple way. It is a
 system of many parts, and it is not
 possible to describe it in a simple way.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page.



သောတာပန်

သောတာပန်တို့သည် ဝိညာဉ်ကောင်းကင်သို့
တက်သွားသည်ကို ဝိညာဉ်ကောင်းကင်သို့
တက်သွားသည်ကို ဝိညာဉ်ကောင်းကင်သို့

ဟံသာဝတီတော်လှော်စင်၊ ဟံသာဝတီတော်လှော်စင်၊
ဟံသာဝတီတော်လှော်စင်၊ ဟံသာဝတီတော်လှော်စင်၊
ဟံသာဝတီတော်လှော်စင်၊ ဟံသာဝတီတော်လှော်စင်၊

၅၀၀ ကုမ္ပဏီလီမိတက်
၅၀၀ ကုမ္ပဏီလီမိတက်

၅၀၀ ကုမ္ပဏီလီမိတက်
၅၀၀ ကုမ္ပဏီလီမိတက်

၅၀၀ ကုမ္ပဏီလီမိတက်

၅၀၀ ကုမ္ပဏီလီမိတက်
၅၀၀ ကုမ္ပဏီလီမိတက်

၅၀၀ ကုမ္ပဏီလီမိတက်
၅၀၀ ကုမ္ပဏီလီမိတက်

၅၀၀ ကုမ္ပဏီလီမိတက်
၅၀၀ ကုမ္ပဏီလီမိတက်

၅၀၀ ကုမ္ပဏီလီမိတက်

၅၀၀ ကုမ္ပဏီလီမိတက်
၅၀၀ ကုမ္ပဏီလီမိတက်

၅၀၀ ကုမ္ပဏီလီမိတက်

၅၀၀ ကုမ္ပဏီလီမိတက်

၁၈၇၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ်၊
မြောက်ဥက္ကဋ္ဌ

၁၈၇၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ်၊
မြောက်ဥက္ကဋ္ဌ

ਅੰਤਰਿਕਸ਼ਿਕਾ
ਅੰਤਰਿਕਸ਼ਿਕਾ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

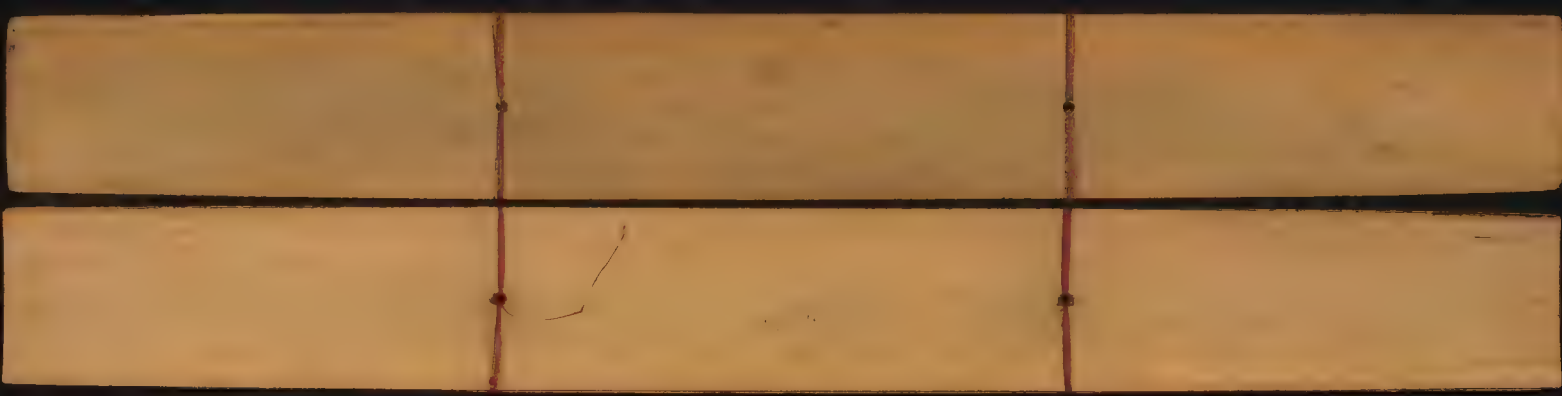
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



«*وَاللَّهُ يَخْلُقُ مَا يَشَاءُ وَيَخْتَارُ*»



Handwritten text at the top of the page, likely a header or title, in a cursive script.

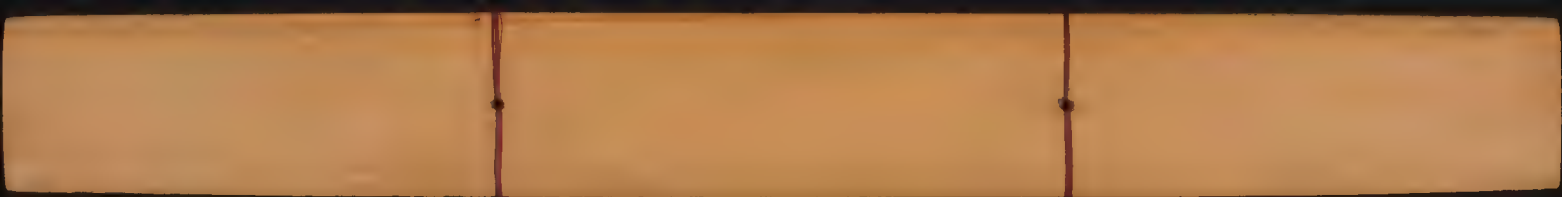
Handwritten text in the middle section of the page, consisting of several lines of cursive script.

Handwritten text in the lower middle section of the page, continuing the cursive script.

Handwritten text at the bottom of the page, likely a footer or concluding remarks, in a cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning across the top section of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph of text, possibly a letter or a document. The script is cursive and somewhat faded, suggesting it is an older document. The text is written in a single column, filling most of the width of the page. There are some small, dark spots and stains on the paper, particularly around the text.

Handwritten text in a cursive script, likely a letter or document, spanning across the middle section of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph of text, possibly a letter or a document. The script is cursive and somewhat faded, suggesting it is an older document. The text is written in a single column, filling most of the width of the page. There are some small, dark spots and stains on the paper, particularly around the text.





Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

သတို့သမီးတို့သက်စေ

ကလေးတို့တို့အသား

ဟုဆိုဟုပြော

ဤသို့ပြောလေသည်
သံသယရှိသောသားတို့

ဟုလေ

သတို့သမီးတို့သက်စေ

ဤသို့ပြောလေသည်

သံသယရှိသောသားတို့

ဟုဆိုဟုပြော

သတို့သမီးတို့သက်စေ

ဤသို့ပြောလေသည်

သံသယရှိသောသားတို့

ဤသို့ပြောလေသည်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text, possibly a signature or a date, located at the bottom right of the first page.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two dark spots, possibly holes or stains, on the right side of the page.

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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အိပ်ဖွားသောအခါ ကြာသော် မြို့ကြီးတော်မူလေရာ
အသံသရာတို့သို့ ဖြစ်လေရာ

